

JOSIE EASTWOOD

STUDIO RAMBLINGS Summer 2018



BACK FROM CORNWALL

I have just returned from visiting **Kate Hunt** at her beautiful farmhouse nestled in the hills near Fowey in Cornwall. I had been wanting to get in touch with Kate for years, and then found that by coincidence she is our new neighbour's mother! Her large multilayered, serene abstract canvases are inspired by a childhood spent in Malaysia and by her passion for textiles. She has had several one-man shows in London and more recently in Malaysia, and we are thrilled to be showing recent canvases in our opening show this November. Her work really does 'make my blood run fast', and leaves a lasting impression.

MOVING FORWARD

In May we started converting the barn beside our new home in Longstock into a gallery. There have been surprises and delays caused by bats and planners amongst other things, but it is now on schedule to be ready for our November exhibition. We are hoping that by May next year the landscaping will be completed in time for a spring opening with sculpture in the garden and paintings and artwork in the gallery and around our home. We will continue to host five exhibitions a year, and in the between times the gallery will be open by appointment with a constant stock of new work.



TOP **Katie Hunt** with recent works in her studio in near Fowey

ABOVE **Taking shape in the first week of July**





SUMMER OF STUDIOS

I have a full summer of studio visits, which I love as you never know what you will find and how artists' work will have progressed. It also involves travelling to some of the most beautiful out-of-the-way areas. Usually these visits are many miles from home, but this morning I was lucky enough to visit **Freddie Crossley** in Hampshire. Freddie read English at Cambridge, but having been tutored by the inspirational Peter Lloyd Jones, at Teddies in Oxford, he had a desire to commit to art. He is producing some stunning ceramics and oils from his recent trips to the Orkneys and we will be showing them at Badlingham Manor (October) and in our Christmas exhibitions.

AUTUMN EVENTS FOR YOUR DIARY

OCTOBER 4th-7th

NEWMARKET EXHIBITION

Group exhibition in the beautiful home and gardens of interior designer Lucinda Wright, Badlingham Manor, Chippenham, near Newmarket CB7 5QQ.

NOVEMBER

LONGSTOCK

We are crossing our fingers that if the build goes to plan this will be our opening exhibition at the new gallery at Upper Manor Farm, Longstock, SO20 6DR. Brighton based artist **Tania Rutland** will be showing with us for the first time. We will also have recent drawings by **Mark Demsteader**. I am thrilled to have Mark's work here again. One rarely comes across such quality and originality.

DECEMBER

LONGSTOCK

Mixed Christmas Show with affordable artwork and artists new to the gallery. Also pop-up stalls of accessories for your home. Participants to be announced later.



TOP **Freddie Crossley** Large landscape and ceramics in his studio

ABOVE **Melanie Goemans**, *Lyrical II* (detail)
oil and gesso on panel, 60 x 70 cm

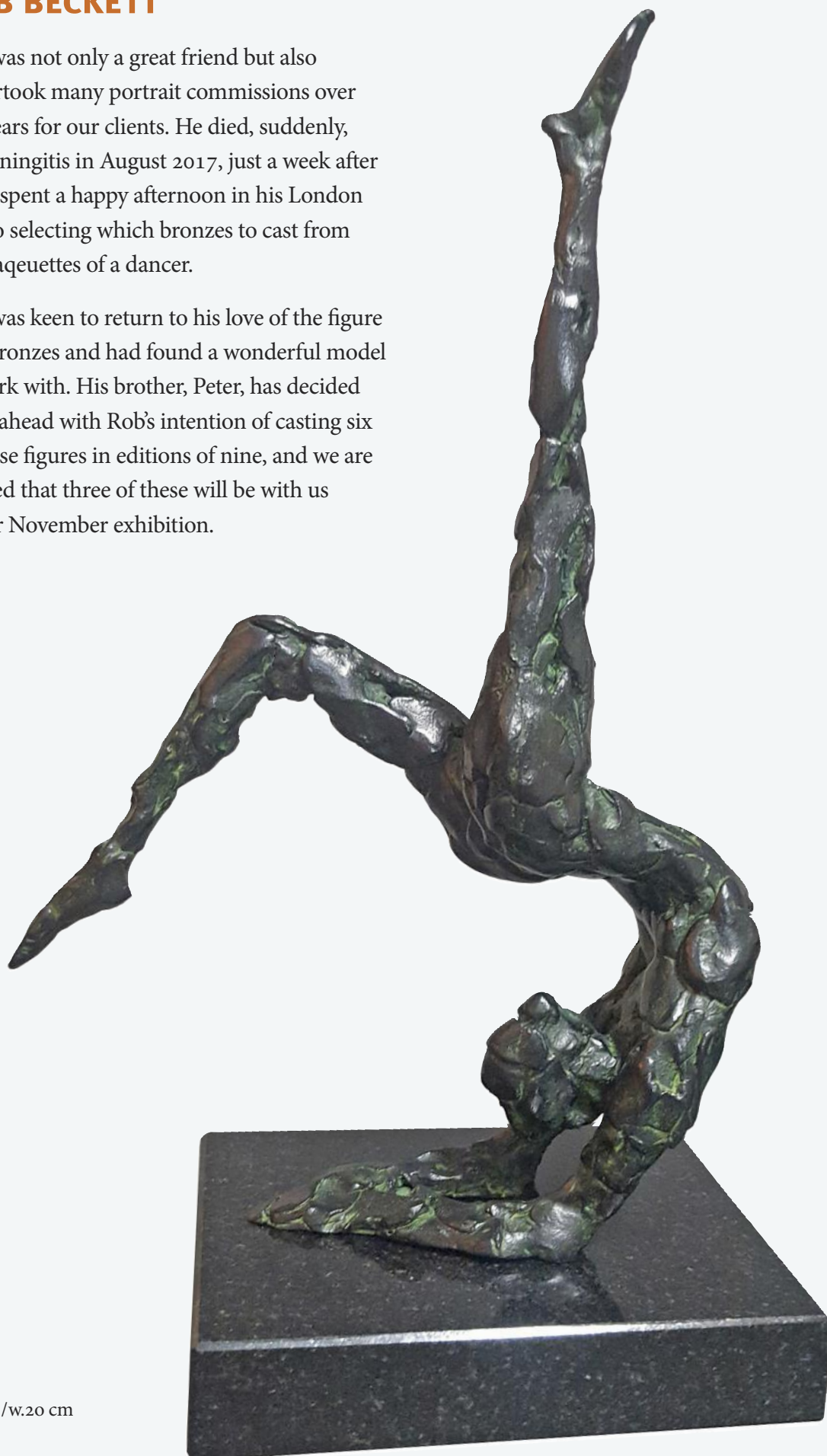


ROB BECKETT

Rob was not only a great friend but also undertook many portrait commissions over the years for our clients. He died, suddenly, of meningitis in August 2017, just a week after I had spent a happy afternoon in his London studio selecting which bronzes to cast from 16 maquettes of a dancer.

Rob was keen to return to his love of the figure and bronzes and had found a wonderful model to work with. His brother, Peter, has decided to go ahead with Rob's intention of casting six of these figures in editions of nine, and we are thrilled that three of these will be with us in our November exhibition.

JE



Rob Beckett
Tiger Stand
bronze, h.31/w.20 cm
No. 1 of 9





TELEPHONE CONTACT

During the final stages of the gallery build you can contact Josie on her **mobile 07957 232 353** or on her home number, **01264 810528**. Our plan is to be in our new office with a landline by the end of October when the new details will be forwarded to you. Fingers crossed!



If you want to keep tabs on our studio visits and gallery build, do follow us on Instagram

AUTUMN PREVIEW

The works shown in these Ramblings are all scheduled for our autumn programme and some more can be previewed on the next three pages.

Chrissy Silver Lamp, porcelain paper clay, h.35 cm





TOP Christine McArthur *Yellow Table*, oil and collage on board, 76 x 76 cm





Mark Demsteader, *Alana* (detail), pastel and collage, 117 × 81 cm





Tania Rutland, *Floodplain*, oil on canvas, 100 × 100 cm

www.josieeastwood.com