

JOSIE EASTWOOD

STUDIO RAMBLINGS March 2017

A BUSY START TO THE YEAR



Doorway, Jaipur

We began the year in India, with a three week trek across Rajasthan where the daily profusion of pure, vibrant colours in the sunshine was invigorating. We feasted on the most beautiful wall paintings, inlays, ceramics, and hand printed textiles of Jaipur.

Returning in early February, we held a special weekend opening of the gallery. We were kept busy both with familiar faces and many new visitors too. On show were glimpses of work by artists we discovered recently and it was wonderful to see a very positive response to their exciting new work.

Amongst those joining our stable of artists in forthcoming shows are **Melanie Goemans**—whose ethereal botanical canvases caught my eye with their calmness, originality and beautiful execution— and **Jethro Jackson** from whom I have just selected a recent group of sweeping seascapes.



Melanie Goemans
Lost Tree, Hill Farm
oil, gold leaf, and gesso
on canvas, 126 x 126 cm



ON THE ROAD AGAIN

Over the coming eight weeks we have over 40 studio visits in the diary. We will be travelling all over the UK, catching up with many gallery favourites and meeting new painters, sculptors, and ceramicists.

CORNWALL & DEVON

We spent some hectic windswept days driving through Devon and Cornwall, meeting new painters in their studios and catching up with, amongst others, **Judy Buxton**, **Alice Mumford**, **Henrietta Dubrey**, and **Trudy Montgomery**. Trudy's new cavernous, light-filled, studio is having a huge effect on her enormous canvases!

Dana Finch, whose studio is near Newlyn, is giving us a selection of her wonderful organic abstract canvases, inspired by a childhood spent in southern Spain and recalling memories of the Alhambra.

I spent a happy afternoon with my daughter at **Rose Hilton**'s home near Lands End, looking through her recent sketches and talking about painters who inspire her. It is such a luxury as a dealer to be allowed access to the artists' studios, to get a feel for how they work, to see what they are surrounded by, and how incredibly different and individual they all are.



A corner of Judy Buxton's studio





Anthony Bacon
Working Late
 oil on board
 31 x 31 cm

Anthony Bacon is another Cornish artist whose work recently caught our eye. He was a professional carpenter but always returned home to a studio to paint. Now aged 69, he pursues his lifelong passion full-time. He has earned a very loyal local following and will be exhibiting for the first time with us in May.

PHILIPPA BRADSTOCK

We were so sad to learn that, **Philippa Bradstock**, one of our favourite artists died suddenly a fortnight ago. I had just spent a happy morning with her in her studio, time I always enjoyed, as she was not only a very special person, but such fun. We will miss Philippa and her lovely work.

A SPRING TASTER

On the next four pages there is a taste of some of the new work in our forthcoming **Spring Exhibition** of paintings, ceramics, and sculpture for the house and garden. It will run from **Saturday 6th–Saturday 13th May**. If you are unable to visit the show during the usual opening hours, please do call to make an appointment. Many images of works in the exhibition will be on the website from mid-April, but a visit is essential to see everything. Do follow us on **Instagram** to see some the studios we are visiting and interesting things we have discovered in our search. The exhibition price range will be from £200 to £14,000.





Caroline Yates • *A Bit of a Circus*, oil on canvas, 120 × 120 cm

Christopher Marvel • *Seated Hares*, bronze, edition of 5





Claudia Rankin • *Cat and Grasshopper Caddies*, ceramic

Shirin Tabeshfar • *My Way*, oil on canvas, 100 x 100 cm





Charles Simpson • *North Shore*, oil on canvas, 30 x 30 cm

Kate Corbett Winder • *Autumn Corndon*, oil on board, 52 x 76 cm





Emma Haggas • *View across Silver Down, Wiltshire*, oil on board, 76 × 106 cm

Carol Peace • *Birdbath*, bronze resin, 171 × 51 × 78 cm, edition of 14