

# JOSIE EASTWOOD

## *STUDIO RAMBLINGS* SUMMER 2016

### SOMETHING NEW!

There will be an new aspect to our next exhibition, in October. For the first time we will be showing work by recent graduates of both Central St Martins and The Royal College of Art. These new finds—sculptures, ceramics, and rugs—will be presented alongside works direct from many of our favourite artists' studios.



Holly Delaney, *Tryptych*, Central St Martins 2016 degee show



Philip Williams, *Beach Diptych*, oil on canvas, 160 x 240 cm, Central St Martins 2016 degee show



## FAVOURITES

On a recent visit to Cornwall (and a yummy lunch at the Idle Rocks in St Mawes) we were surrounded by some stunning paintings by David Pearce and by Alice Mumford. The following day we were very fortunate in being allowed to cherry-pick new works from both their studios.

Emma McClure is working on a series of stunning new landscapes that we have reserved. We are also hoping to include works by Emily Gregory Smith in October, an artist whose work we love. Am now about to drive around the Scottish coastline and catch up with some absolute favourite painters.

LEFT: **Maryann Maingard**, *White Flowers*  
oil on canvas, 890 x 1,160 mm

BELOW: **Emma McClure**



## SEEING IS BELIEVING

When planning an exhibition it is essential to visit studios, to encounter the immediacy of the work. There is a thrill in entering a studio, smelling the paint, in approaching previously unseen works. Seeing a painting is a dynamic encounter: you walk to it, your eyes are moving, you settle on a viewing distance, your eyes are adjusting to the light, the colours, the scale, there can be a sense of awe.

The solitary, static, eye of a camera can provide much helpful information in books and websites but it never reveals what one experiences in the presence of a painting –the totality of a work is presents something far beyond two dimensions.)



## STUDIO DISCOVERIES

There is an extraordinary excitement in how certain work can really grab you. Often it is a painting 'hidden' by the artist, unsure of a new direction, that astonishes. In our October exhibition we hope you will find that we have been able to select and present much of the magic we have found in our travels.

## RIGHT FOR YOUR HOME?

These are times when all sorts of things are appearing in galleries. In our search for strong young talent we saw much we would *never* invite home, but we have already encountered much with vitality, elegance, power, and mystery that we feel you might love to live with.



David Pearce, *New Blue* (detail), mixed media on linen

## OUR NEXT EXHIBITION

### *The Autumn Collection*

October 15th–22nd, 2016

Paintings, Ceramics, Sculpture, Rugs